

I am a camera  
on a spacewalk!



1  
00:00:00,500 --> 00:00:09,800  
[ Music ]

2  
00:00:10,180 --> 00:00:11,320  
[Yawn]

3  
00:00:11,640 --> 00:00:12,940  
Hey, Shane, what time is it?

4  
00:00:12,986 --> 00:00:14,226  
Time to go outside?

5  
00:00:14,920 --> 00:00:17,460  
Sweet. I've been waiting  
for this my whole life.

6  
00:00:23,400 --> 00:00:25,040  
[Music]

7  
00:00:25,200 --> 00:00:27,640  
SPAAACE!!! I'm in space!

8  
00:00:28,520 --> 00:00:30,560  
And it's COLD out here.

9  
00:00:32,180 --> 00:00:34,500  
Looks like Thomas Pesquet  
has me on his chest

10  
00:00:34,560 --> 00:00:36,060  
so his hands are free to work.

11  
00:00:36,740 --> 00:00:40,080  
Hmm, look like disconnecting  
that plug is tough work

12  
00:00:40,080 --> 00:00:42,380  
when you're wearing

those big gloves.

13

00:00:42,800 --> 00:00:44,320

Would you look at this hardware?

14

00:00:44,740 --> 00:00:48,966

Some of this stuff has been out  
in space in the heat, and cold,

15

00:00:48,966 --> 00:00:52,966

and radiation for years and  
years and it looks great.

16

00:00:53,160 --> 00:00:55,360

And the labels haven't  
even faded.

17

00:00:56,300 --> 00:00:57,960

Hmm, I wonder what a WIF is?

18

00:00:59,680 --> 00:01:01,360

The sun's behind us now.

19

00:01:02,100 --> 00:01:03,680

Look at those shadows.

20

00:01:04,040 --> 00:01:05,740

Hey, Thomas, would  
don't you wave

21

00:01:05,880 --> 00:01:07,640

or kick your feet or something?

22

00:01:09,200 --> 00:01:13,220

There's Shane Kimbrough, the  
commander. Extreme close-up...

23

00:01:13,620 --> 00:01:16,020

...but he's the commander,

so I guess he knows best.

24

00:01:17,080 --> 00:01:18,020

HEY, THAT'S ME!

25

00:01:18,086 --> 00:01:20,386

I can see myself  
in the reflection

26

00:01:20,440 --> 00:01:21,400

from his helmet glass.

27

00:01:21,980 --> 00:01:23,240

A space selfie!

28

00:01:24,526 --> 00:01:26,156

Ooh, nice planet down there.

29

00:01:26,860 --> 00:01:29,720

And here's a good look at  
one of the natives at work,

30

00:01:29,920 --> 00:01:31,560

but that's a long  
way down, Shane.

31

00:01:31,960 --> 00:01:33,200

Watch your step!

32

00:01:33,860 --> 00:01:37,916

Look at Thomas move around here,  
hand over hand from one spot

33

00:01:37,916 --> 00:01:39,986

to another, getting it done.

34

00:01:39,986 --> 00:01:43,216

And look, hey, there's the  
Russian segment of the station.

35

00:01:44,900 --> 00:01:46,320

Hey, Shane, we're coming.

36

00:01:46,980 --> 00:01:48,820

It's a long way out there.

37

00:01:48,880 --> 00:01:51,620

But he needs this  
hardware, so here we go.

38

00:01:52,880 --> 00:01:56,360

Oooh, look down there, that's  
the Destiny Laboratory.

39

00:01:57,020 --> 00:02:00,720

And that orange part, that's  
part of the Japanese cargo ship.

40

00:02:02,340 --> 00:02:04,100

Hi Shane. What you  
got into the toolbox?

41

00:02:05,140 --> 00:02:07,960

Uh-oh, something's happening.

42

00:02:08,000 --> 00:02:10,720

Wait, what are you  
doing with me?

43

00:02:11,400 --> 00:02:13,300

HEY, HE PUT ME IN THE TOOLBOX!!!

44

00:02:13,500 --> 00:02:15,700

You're not going to  
leave me here, are you?

45

00:02:16,756 --> 00:02:17,526

Okay, good.

46

00:02:17,736 --> 00:02:18,246

He's back.

47

00:02:18,606 --> 00:02:19,766

I'm going back outside.

48

00:02:21,086 --> 00:02:23,066

Wait a minute, no,  
no, not the tether.

49

00:02:23,506 --> 00:02:24,406

What about ME?

50

00:02:27,040 --> 00:02:28,360

Oh, look who's back.

51

00:02:29,280 --> 00:02:30,220

And we're moving.

52

00:02:31,100 --> 00:02:32,060

Where are we going?

53

00:02:33,140 --> 00:02:35,900

We're back in the  
Airlock, aren't we?

54

00:02:36,760 --> 00:02:39,540

Thomas' already in here,  
now Shane's climbing in.

55

00:02:40,220 --> 00:02:41,720

I guess we're about done.

56

00:02:42,520 --> 00:02:46,600

[ Air filling the Airlock ]

57

00:02:47,080 --> 00:02:49,400

Yep, they're filling  
it up with air again.

58

00:02:50,360 --> 00:02:52,120

It will only be a  
few more minutes

59

00:02:52,480 --> 00:02:54,660

until we're back in the station.

60

00:02:55,360 --> 00:02:59,480

And there's the door opening  
up so we can get back inside.

61

00:03:00,120 --> 00:03:02,760

We had a good time out  
there, didn't we, boss?